

# Spring 2015 EA370 Topics—East Asian Culture

## **Modern Chinese Literature and Film**

Spring 2015 MWF 11:00-11:50 Faner 1222



Still from *Lust, Caution*. Dir. Ang Lee, 2008

What is modern China in the eyes of writers and filmmakers? How do authors depict love, vengeance, loyalty, and identity crisis in the time of war and revolution? Join us in discovering major literary pieces and feature films from China, Hong Kong and Taiwan throughout the 20<sup>th</sup> century. Contact Fang-yu Li [fyli@siu.edu](mailto:fyli@siu.edu) for further information.